

# Schilflied

( Nikolaus Lenau )

für eine Singstimme, Cello und Klavier

Benedict Randhartinger

Andante

The musical score is arranged in three systems, each with three staves: Solo (voice), Cello, and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Andante'. The first system (measures 1-6) shows the instrumental introduction. The second system (measures 7-11) begins with the vocal line: 'Auf ge - hei - mem Wal - des - pfa - de schleich' ich'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The third system (measures 12-15) continues the vocal line: 'gern im A - bend - schein an das ö - de Schilf - ge - sta - de, Mäd - chen, und ge - den - ke'. The piano accompaniment continues with similar rhythmic patterns, including some chords in the right hand.

Solo

Cello

Piano

legato

*mf*

legato

*mf*

*fz*

7

Solo

Auf ge - hei - mem Wal - des - pfa - de schleich' ich

Cello

*rit.*

Piano

*rit.*

*p*

12

Solo

gern im A - bend - schein an das ö - de Schilf - ge - sta - de, Mäd - chen, und ge - den - ke

Cello

Piano

*mf*

*mf*